

## Education

Master of Fine Arts (Theatre)	University of Hawaii at Manoa, Honolulu, HI	1995
Masters in Education	Harvard University, Cambridge, MA	1986
Bachelor of Arts in Music	Lesley College, Cambridge, MA	1983

## Faculty Positions in Performing Arts

### Higher (Tertiary) Education

Hawaii Tokai International College	Adjunct Faculty in the Humanities	2001-2005
Windward Community College	Lecturer in Drama Acting, Introduction to Drama, Dramatic Production	1998-2000
University of Hawaii at Manoa	Lecturer in Acting Acting I, Intro to Performance Taught beginning actors basic approach to acting, beginning with sensory awareness exercises, progressing through Spolin theatre games to final performance of monologue. Integrated body/mind awareness and Chekhovian techniques.	1992-1995
Lesley College, Cambridge, MA	Adjunct Arts Faculty Supervised individually designed 16 credit studies for adult students in alternative degree program. Studies supervised included: work with teachers developing curriculum in Maine and the Bahamas; musical studies in guitar styles and the aesthetics of performance; and development of performance pieces based on mythology.	1986-87

### Secondary and Intermediate Education

SEEQS (School for Examining Essential Questions of Sustainability)	Honolulu, HI	2013-2016
Founding Faculty	Performing Arts Teacher Project Based Learning Teacher Pioneered new charter middle school with innovative design.	
Governor's School on Public Issues and the Future of New Jersey, Monmouth College, West Long Branch, NJ	Performing Arts Director	Each July, 1983-93 Designed program as an integral part of academic environment which empowered students' creativity and self-esteem. Each year taught and directed an improvisational theatre troupe, as well as ensembles for the performance of scripts. Taught individual voice lessons and led singing groups. Taught guitar classes.
Flint Hill School, Oakton, VA	Drama Chair, Music Teacher	1990-92 Founded performing arts program for grades 6-12. Frameworked and implemented comprehensive middle school Music and Drama curriculum, including innovations such as: a history unit on the musical influences and impact of the Beatles; composition using original instruments and notation; performance for students by students; exploring musical concepts from other cultures; choral readings including student musical ensemble.
St. Stephen's School, Alexandria, VA	Founder of Drama department.	1989-90
Glen Urquhart School, Beverly Farms, MA	Sixth Grade Teacher, Drama Teacher	1987-89

Integrated performing arts into the teaching of Social Studies and Reading. Initiated Shakespeare performance by seventh graders and a sixth grade theatre improvisation performance.

### Elementary Education

Cambridge Friends School After School Program, Cambridge, MA 1982-84  
Adapted children's stories for performance by five to nine-year-olds and directed and designed each of fifteen performances. Led theatre games and creative drama.

## Artist Residencies

### Master Teaching Artist with Hawaii State Foundation on Culture and the Arts (HSFCA)

2007-present

All residencies include performing arts integration in the classroom through Deepening Engagement Strategies, and professional development workshops facilitating teachers' adoption of these strategies.

### Selected Long-Term Residencies (Honolulu, HI)

A Better Place: Building Bravery, Kindness, and Empathy through Drama Kahala Elementary School	2010-present
Deepening Scientific Understanding through Performing Arts Hokulani Elementary School	2009-present
Musical Teamwork: Young Composers Ensemble	
Living the Past: Bringing History to Life Waikiki Elementary School	1998-present
Kaimuki Shakespeare Festival Ka'ahumanu Elementary School	1996-2000 1997
Lanakila Elementary School with Statewide Cultural Extension Program	1997
Kahala Elementary School, Building Bridges Project with Hawaii Theatre for Youth	1996-97
Kaimuki High School, Shakespeare Residency with Alliance for Drama Education	1996-97
Lincoln Elementary School, with Alliance for Drama and Education	
Farrington High School, with Alliance for Drama and Education	1994
Dole Intermediate School, with Alliance for Drama and Education	1994

### Selected Professional Development Workshops (in addition to residencies above)

We Go Jam: Finding the Music in the Words Maui Arts and Cultural Center	2015
Naturally Dramatic: Deepening Scientific Understanding Honolulu Theatre for Youth	2011
Finding the Golden Moment: Creative Writing through Performing Arts Maui Arts and Cultural Center	2009
Hawaii Department of Education Summer Institutes	2008-10

## Music Recordings

### Solo Albums

<i>Now's the New Later</i>	Original Songs	2011
<i>Emerald Shores</i>	Irish Songs	2000
<i>Flyin' Singin'</i>	Original Songs	1998

<i>Spring Rain</i>	Original instrumental music	1980
<b>With Doolin Rakes</b>		
<i>Irishman in Paradise</i>	Original Songs	2007
<b>With Friends of the Bride</b>		
Shivaree	Americana and Original	1999
Ruckus in Cabin 53	Americana and Original	2001

## Acting Experience

**Member: Screen Actors Guild**

### Film and Television

Tiramisu on the Beach	Chef Paul (Comic Lead)	Cinemama Productions
Hawaii 5-0	Musician	EYE (CBS) Productions
To End All Wars	Norman (Principal)	David Cunningham
Hawaii	Homeless Man (Character)	
Lost	Irate Customer	
Lost	Mental Patient	
Killer T.V.	Joe (Lead)	Scott Rogers
Freshening Up	Lead	Jon Brekke
Malagan	Malagan	Olelo, Honolulu
Spectrum Hawaii	Featured Artist	KHET, Honolulu
The Storytellers	Featured Guest	KITV, Honolulu
Talk Story Highlights	Featured Performer	Olelo, Honolulu

### Theatre

Tiramisu on the Beach	Character	Jon Brekke
Sympathetic Magic	Character	Stuart Rogers
Caucasian Chalk Circle	Musical Lead	Megan Evans
Murder on the Links	Character	Andrew Meader
Grapes of Wrath	Musical Lead	Glenn Cannon
The Matsuyama Mirror	Male Lead	Honolulu Theatre for Youth
Bill	Lead	American Repertory Theatre
School Stories	Character	Harvard University
Voice of the Prairie	Character	Source Theater, Washington DC
Conquest of the South Pole	Character	Kennedy Theater, Honolulu
Woyzeck	Character	Kennedy Theater, Honolulu
Wind and Rain	Lead	Arts at Marks, Honolulu
Sweet and Sour Angel Wings	Male Lead	Kennedy Theater, Honolulu
Doors	Ensemble Member	Kennedy Theater, Honolulu
Why the Lord Come to Sand Mountain	Lead	First Night, Honolulu
Native Voices, Native Earth (Over 150 performances September 1984-May 1985)	Ensemble Member	Young Audience, Virginia
Othello	Multiple Roles	Virginia Wesleyan University
Fools for Shakespeare (Over 50 performances September 1979-May 1980)	Multiple Roles	Young Audiences, Virginia
Martha Tikner Mime Troupe (Over 120 performances September 1979-May 1980)	Multiple Roles	Young Audiences, Virginia

The Only Jealousy of Emer      Musical Lead

Kennedy Theater, Honolulu

## Special Projects and Commissions

### Art off the Wall

The Contemporary Museum, Honolulu, HI

Originally funded by the Hawaii Community Foundation (HCF), Art Off The Wall commissioned performing artists to create hour-long performance works inspired by the work of contemporary artists on exhibit at The Contemporary Museum. These works utilize many approaches to live performance. They are performed in the gallery using exhibited works as a reference, backdrop, and inspiration.

### Works Created and Performed in Collaboration (Listed by Exhibit Title)

Deborah Butterfield

2004

As part of duo with spoken-word/visual artist, Jeff Gere, developed and performed hour-long piece inspired by the larger-than-life hors sculptures of Ms. Butterfield. Original songs, vignettes, and incidental music with shadow-puppets.

Art Off The Wall – Best Of

2001

With Jeff Gere and sculpture artist/avant-garde musician Steve Rosenthal, reprised the principal works created for The Contemporary Museum onstage at Doris Duke Theater at Honolulu Academy of Arts.

Persis Collection

2000

Created comedic segments to highlight work of de Forest as well as an original song based on medieval song forms.

Susan Rothenberg

1999

Wrote and performed solo piece adapted from Native American horse legend. Composed music for same. Assisted in creating costumes and choreographing dancers in conjunction with adaptation of Blackfoot legend.

New Approaches to Japanese Photography: Time, Space, and Memory

1997

Composed original music, created sets, acted as dancer for choreography created by Lori Ohtani, an experienced butoh artist, pratfalls, serial composition, storytelling and aquatic movement included.

### Solo Works

Cades Pavilion

2006

Solo work inspired by Hockney's set for Ravel's 'l'enfant et les Sortileges' which is on permanent exhibit at the Contemporary Museum's Cades Pavilion.

Joseph Cornell

2005

The famed collage artist created small worlds inside of boxed frames that make reference to everything from railroads to Greek mythology. One hour in length, this work included vocal and instrumental performance, audience participation, original and adapted songs, and stories and selections from Shakespeare.

Tom Knechtel

2003

As Mr. Knechtel's work incorporates many references to commedia dell'arte and cross-gender performances, these elements figured strongly in the creation of this solo work.

**Malama O Manoa**

Awarded grant to create a theatrical and musical performance telling the story of Kahalaopuna and Kauhi, the rainbow maiden and sleeping giant of Manoa Valley on O’ahu in the Hawaiian Islands. The Kupuna (teaching elders) of the Department of Education recognized this piece for its truthfulness to the original story and its educational value.

**Honolulu Academy of Arts Egypt Exhibit**

Commissioned to research, write, and perform an hour-long piece for families in collaboration with Jeff Gere (visual/spoken-word artist) in conjunction with the Egypt exhibit at the Academy. Entitled Yo! Pharaoh! The piece incorporated multiple characters and voices, shadow-puppets, live original music, pre-recorded original music, staged combat and audience participation in making real and visible the myth of Isis and Osiris.

**Honolulu Zoo**

Zoorotica

Commissioned to create, perform, and produce original works for a nocturnal tour of the Zoo for Valentine’s Day.

Komodo Dragon Welcoming Celebration

Commissioned to create and perform original works at the opening of exhibit featuring the world’s largest land lizard.

**Bishop Museum**

Na Mea Makamae Exhibit

Commissioned to research and write interpretive scripts for performance by docents. Each short script focused on a different aspect of the Bishop Museum’s collection, including the art of Hawaiian feather work as seen in Nahienaena’s pa’u (a full skirt worn by a woman), Lo’i’s sash, and Kamehameha the Great’s cape.

Living History

Young Brothers Centennial Celebration

2000

Commissioned to research, write, and perform an address to assembled guests as one of the founding members of Young Brothers, Hawaii’s premiere inter-island shipping firm.

Caledonian Society of Hawaii

2003

Commissioned to research, write, and perform as prominent Scots who made an impact on Hawaii, notably Robert Louis Stevenson and David Douglas.

**Storytelling Performance Highlights**

Each performance includes all aspects of storytelling – integrating music, movement, vocal nuances, audience participation, and spontaneous invention. Some themes for storytelling performances are highlighted below.

*Through Hawaii Statewide Cultural Extension Program (SCEP)/UH Manoa Outreach College, and Hawaii State Libraries* *1996-present*

All Together Now

The Modern Troubadour

Native Voices

Flying Free

Our Common Voice: Animals and Humans Together  
 Stripes and Stars  
 Rhymes and Reasons: A John Denver Retrospective  
 Spine Tinglers  
 Wacky Wisdom: Fools and Tricksters  
 Beyond *Endurance*: Shackleton  
 When I First Came To This Land: Immigrant Stories

## Playwriting

- When the Wild Smiled 1994  
 An original work which brings four stories of animals helping people to the stage. A bear from the Arctic, a tiger in China, a crane from the US and a python from Africa each provide friendship in a person's time of need. Each story is set in a style inspired by indigenous traditions. Written and performed in partial fulfillment of the MFA at the University of Hawaii.
- How the King Found Christmas 1990  
 Written in rhymed verse, this short play tells the tale of a once-merry King whose disillusionment with Christmas is dispelled through the playing out of The Cherry Tree Carol by his clownish court magicians. Also features original settings for several other traditional carols. Written and performed at Flint Hill School.
- Pharaoh's Dilemma 1989  
 This vignette, set in the time of Rameses the Great, reflects the challenge of maintaining governmental stability while cutting back on expenditures and revenues. Written as curriculum aid to focus discussion about America's changing role in global issues, during residency at Governor's School on Public Issues and the Future of New Jersey.
- Comic Sketches 1976-80  
 A series of absurdist comedy pieces written in collaboration with Edward Morgan (Appalachian Voices, The Calhoun's Last Ride, The Salmon in the Many-Colored Land) while working at A.R.E Camp. Also, I Got That Lizard, Platypus Professors, and A Surreal Shovelful.

### **Playwriting as Principal Writer Leading Children's Ensemble or Class in Creating/Adapting a Play**

- The Three Sillies 1994  
 A suitor finds that there are people in the world sillier than his in-laws. (Written with, and for performance by, eight- and nine-year-olds).
- Orphan Boy and the Elk Dog 1994  
 A Blackfoot tale of the discovery of horses. (Written with, and for performance by, eight- and nine-year-olds).
- The Amazing Bone 1994  
 A talking bone saves a girl-pig's life. Play features a chorus of voices as the bone. (Written with, and for performance by, eight- and nine-year-olds).
- The Magic Python 1994  
 Using children as a cave that dances and a singing snake, this piece was written with and performed by ten through twelve-year-olds.
- The Magician's Problem 1994

This wonderful story by a group of five through seven-year-olds featured a time machine, a brontosaurus and an ocean. Each was made up of children using motions and sounds appropriate to the entity in question.

- The Waltz 1993  
Based on the story by Dorothy Parker, this slapstick dance routine was created in collaboration with and performed by high school seniors at the Governor's School on Public Issues.
- Hershel and the Hanukkah Goblins 1991  
An elaboration of Eric A. Kimmel's children's story. Written with and performed by sixth through eighth graders for Flint Hill School's second annual Winter Holiday Celebration.
- How the Grinch Stole Christmas 1991  
Dr Seuss for the stage. Written with and performed by sixth through eighth graders for Flint Hill School's second annual Winter Holiday Celebration.
- Christmas in the Trenches 1989  
A staged version of the true story told in John McCutcheon's song "Christmas in the Trenches." Written with, and performed by, fifty sixth-grade boys for St Stephen's School's first-ever Christmas play.

**Playwriting as Principal Writer/Facilitator of Performances Focused on Raising Social Concerns (all work at Governor's School on Public Issues and the Future of New Jersey)**

- Wall of the Missing  
Poetry and movement montage about the plight of missing persons in Central America. Developed with students.
- The Journey  
Full-length recreation based on Joseph Campbell's monomyth work. Written with students.
- Ride On (Tubman and Parks)  
Dramatic work about two leaders in the African-American struggle.
- Freedom Everywhere (Voices of Tiananmen Square, Minutemen, Warsaw Ghetto)  
Dramatic work based on the heroes of young people around the world, throughout history. Developed with students.
- The Common Strength  
Seven ordinary people and the models for heroism that they inspire. Developed with students.
- O Beautiful for Spacious Skies?
- In the Family
- Mosaic
- Bring it With You

Playwriting: Story Development and Research for Collaborative Works with Principal Writers

- D-Force  
Developed story, format, and characters as well as writing foundational sketches for University of Hawaii Youth Theatre production. Principal writer: Eric Shmiedl.
- Valley of the Doll's House  
Part of writing team for post-modern full-length reworking of Ibsen's A Doll's House. Created original material and edited the work of other ensemble members. Principal writer: Debra Margolin.
- Native Voices, Native Earth  
Worked with ensemble to adapt Native American stories for performance in Virginia schools through Young Audiences of Virginia. Principal writer: Edward Morgan.

## Directing

<u>Hold Me</u>	Jules Feiffer	Windward Community College, Kaneohe, HI	1999
<u>Mother Hicks</u>	Suzan Zeder	Monmouth University, West Long Branch, NJ	1997, 98
<u>The Boor</u>	Anton Chekhov	Flint Hill School, Oakton, VA	1991
<u>Spreading the News</u>	Lady Gregory	Flint Hill School, Oakton, VA	1990
<u>Midsummer Night's Dream</u>	Shakespeare	St Stephen's School, Alexandria, VA	1989
<u>Why the Lord Come To Sand Mountain</u>	Romulus Linney	First Night Celebration, Honolulu, HI	1993
<u>Crossroads on the Nile</u>	Ensemble Piece	Monmouth University, West Long Branch, NJ	1990

Governor's School of  
New Jersey Performance  
Showcase

Monmouth University, West Long Branch, NJ 1984-1993  
1995-1998

The Performance Showcase acted as part of the concluding events and closure for the Governor's School. Usually four hours in length it included close to thirty different acts of all varieties.

Kaimuki High School  
Shakespeare Festival

Kaimuki High School, Honolulu, HI 1997-2001

The Shakespeare Festival featured brief performances of Shakespeare by over 300 high school students, focusing on works from their English classes. I directed each class individually as well as editing scenes, coaching teachers on directing, and directing the overall event.

Oedipus Rex Sophocles Flint Hill School, Oakton, VA 1990

When the Wild Smiled Original Work Kennedy Theatre, Honolulu, HI 1994

Staged Readings

Tea Velina Hasu Houston 1993

Mirrors

Measure for Measure Shakespeare 1992

## Vocal and Musical Directing

### Film and Television

#### To End All Wars

I scored arranged and recorded musical selections for the editor's cut of the film *To End All Wars* (Pray for Rain Pictures, David Cunningham, Direction, 2000), Portions of these recordings were used in the released film. I also had a principal role in the movie. it was my duty to lead the other actors in song at a particularly dramatic point in the film.



Hawaii Five-O

My original song “*Wild Wind*” was included in Season Four Episode Four of Hawaii Five-O.

**Theater**

<u>Grapes of Wrath</u>	Kennedy Theatre	1998
<u>Polar Bear</u>	Kennedy Theatre	1992
<u>Dark of the Moon</u>	Kapiolani Community College	1993
<u>Caucasian Chalk Circle</u>	Kennedy Theatre	1994
<u>Only Jealousy of Emer</u>	Kennedy Theatre	1995
<u>The Cat Who Walked By Himself</u>	Kennedy Theatre	1995
<u>Sweet and Sour Angel Wings</u>	Kennedy Theatre	1995
<u>When the Wild Smiled</u> (Original Work)	Kennedy Theatre	1994
<u>Why the Lord Come to Sand Mountain</u>	First Night Honolulu	1993
<u>In the Oven</u>	Lizard Loft – Java Java Café, Honolulu	1993

**Musical Composition for the Stage****Adapted Works**

<u>Grapes of Wrath</u>	Kennedy Theater	1998
<u>Caucasian Chalk Circle</u>	Kennedy Lab Theatre	1994
	Megan Evans directing. Composed music for all song lyrics and accompanied songs on guitar. Also composed score using elements of Beijing Opera and Wayang Kulit for entire script.	
<u>Dark of the Moon</u>	Kapi’olani Community College	1993
	Jerome Wallace directing. Arranged and/or composed Appalachian style music including original work which integrated separate existing pieces of music.	
<u>Polar Bear</u>	Kennedy Lab Theatre	1992
	Megan Evans directing. Through-composed percussion accompaniment for thirty-minute dance piece based on Upiak legend.	

**Musical Accompaniment of Dramatic Works**

<u>Caucasian Chalk Circle</u>	University of Hawaii Kennedy Lab Theatre	1994
	Solo musician for performance. Vocals and all instruments including gending, flutes, a variety of drums and gongs, xinghu and guitar.	
<u>Late Night Thoughts on William Burroughs</u>		
	Accompanied butoh performance on homemade percussion tool	
<u>Leonard</u>		
	Vocals and guitar.	
<u>Valley of the Doll’s House</u>		
	Lead guitar in rhythm and blues ensemble.	
<u>Eurydice</u>		
	Vocals and gamelan, gambu, gong and slit drums.	

**Educational Consulting**

St Stephen’s School	1988-89
	Consult with administrators and faculty to design and implement means to promote teamwork among students.
Harvard Council on Arts and Education	1987

Artistic director of multicultural program in the arts, coordinating graduate students from seven countries in six-week program at Broadmeadow School, Needham, MA.	
Renbrook School, West Hartford, CT	1987
Visiting artist integrating visual arts curriculum and dramatic arts through storytelling.	
Boston Latin School, Boston, MA	1986
As part of minority retention program, created dramatic arts performance, the first student-initiated performance in the school's 350-year history.	
Lesley College, Cambridge, MA	1986
Advised senior students in creation of dramatic works for thesis requirements.	
Findhorn Community, Findhorn, Scotland	1980
Revitalized children's programs at intentional community through the use of dramatic performances while on exchange from A.R.E. Camp.	

## Professional Training

### Vocal Training

Terence Knapp, University of Hawaii, Honolulu, HI	
Ysay Barnwell, Ph.D., Sweet Honey in the Rock, Washington, DC	1990-1992
Eugene Rabine, Functional Voice Training, Lexington, MA	1987-1989
Frank Baker, Bennington College, Bennington, VT	1979-1987

### Acting Training

On-Camera Master Class	2000-2003
Scott Rogers, Academy of Film and Television	
Advanced Acting	
Stuart Rogers, Theatre Tribe, North Hollywood, CA	
Advanced Improvisation	
Bob Koherr, Club Cosmo, Hollywood, CA	
Advanced Shakespearean Acting	
Edward Gero, Folger Shakespeare Theater, Washington, DC	
Shakespearean Acting	
Franchelle Stewart Dorn, Folger Shakespeare Theater, Washington, DC	
Commercial Acting	
Anna Fishburn Casting, Honolulu, HI	
Stage Combat	
Greg Hoffman, University of Hawaii at Manoa, Honolulu, HI	
	1994

### Movement Training

<u>Contact Improvisation</u>	1982-91
Training in and frequent practice of movement form incorporating aikido, modern dance and gymnastics. Workshops with Andrew Harwood, Alito Alessi, Betsy Witham, Steven Yoshen and others. Part of ongoing performance troupe utilizing this form.	

### Grotowski Technique

John Bottom – American Repertory Theatre	1985
Semester training in isolation, The Cat, plastiques, etc. as applied to study and creation of a character.	

### Tai Chi and Qi Gong

Liao Xi Patricia Leong, University of Hawaii at Manoa	
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